

# The Uncommon Life of James Bacall

James Bacall's life has collapsed into crushing debt and professional failure.

With no alternative, Bacall makes a “deal with the devil” and sells his soul to Arthur Daray to achieve his professional ambitions and escape financial ruin...

On the other hand, Arthur Daray has the world at his fingertips – he has vast power, unlimited cash flow, a woman who loves him and will do anything for him.

But... living with his deformed body is unbearable, painful, left grotesque from childhood polio.

Daray's journey is a search for a cure that will re-shape his twisted body.

Daray has created a dynamic and powerful brain chip that unlocks the total sum of all human knowledge...

Total knowledge, he believes, will repair his body.

He's inserted the chip into “searcher” after “searcher”. But he's always fails.

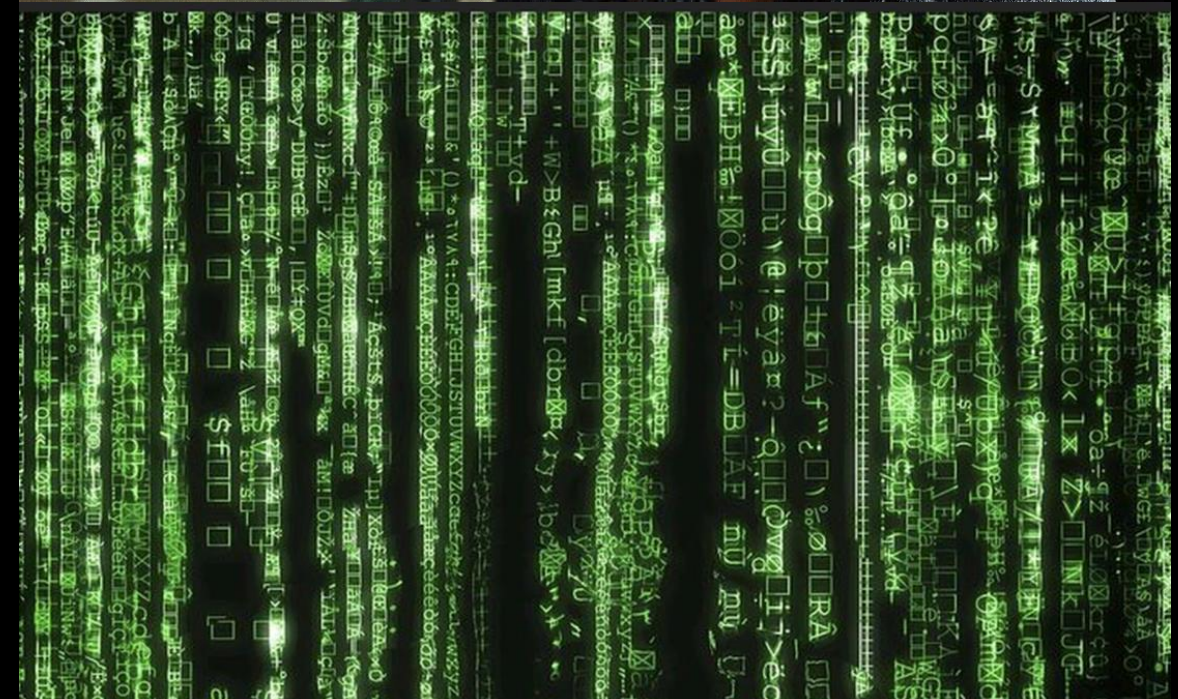
James Bacall is Arthur Daray's last and best hope.

Bacall needs Daray – Daray needs Bacall.

Bacall falls in love with Katherine Stone who travels with him.

The Uncommon Life of James Bacall is a story of fundamental “human truths” that draws Bacall and Daray together, then ultimately apart.

Stone avenges Bacall's collapse and failure.





# STATEMENT

*The Uncommon Life of James Bacall* is anchored by two classic underpinnings...

First, it's tied to Billy Wilder's iconic *Sunset Blvd.* with our lead, also a desperate and failing writer. James Bacall needs success – and money - more than anything.

Like William Holden, he falls for the financial seductions of his co-lead, Nora Desmond.

In our story, co-lead, Arthur Daray is a tech genius and a two-barreled predator who seduces his victims with money, promises and hope.

The classic tumult and truths of the age-old classic, *Dr. Faustus*, are also a foundation of *James Bacall*.

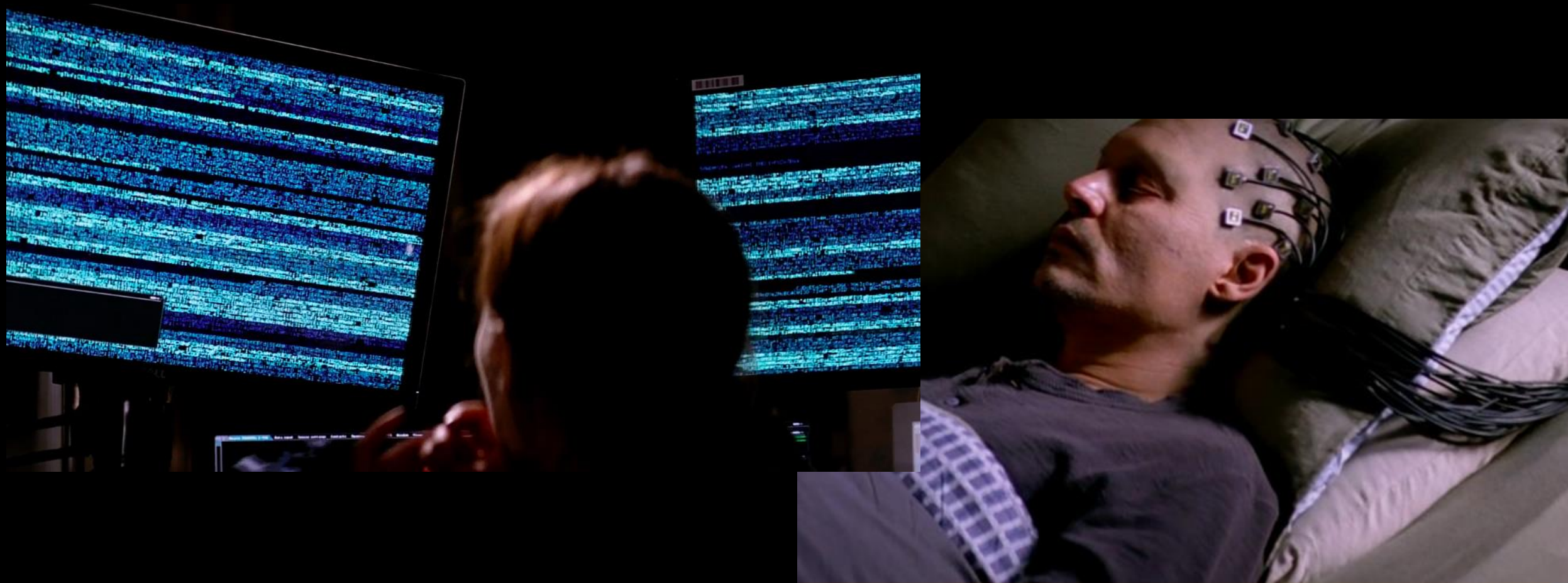
*Dr. Faustus* literally sold his soul to the devil for temporal riches and knowledge. With elements of *Faustus*, *The Uncommon Life of James Bacall* goes beyond *Sunset Blvd.*'s internal torture with richer, more expansive possibilities.

And it's exactly those possibilities that draw me to tell this story...

As a grounded Sci-fi story, we explore ideas, tone and emotion that while still very possible are also rooted in the world of magic.

We have three rich characters to work with Bacall, Daray and Stone— each who in a life and death struggle to get what they want – money, power and love.

Our lead characters are surrounded by a quirky and a very real supporting cast – we get funny, selfishness, greed, enduring love, murder, betrayal and unrelenting, cut throat competition all fusing to create a unique gravitas.





## LOOK AND FEEL

To establish the voice of James Bacall, we will open flying from the impacted 405 traffic to his apartment window, seamlessly enter and hover above James Bacall's dead body... not unlike the open of Sunset Blvd.

The film needs to be warm and cold and the grade and styling will create these contrasts. The color temperature will also add a layer of intrigue and set tones for scenes.

Production design will play an important role, as the locations reflect the very different attitudes and personas of James Bacall and Arthur Daray.

These physical contrasts are vital.

The camera will always be alive at James Bacall's locations, uneasy, it never rests....

At the dive bar, the movements are less dynamic, more stable, and intercut in a more old-fashioned manner.

But as soon as Daray arrives the camera moves – it is subtle and will add another layer to the film.

Most shots with Bacall will be hand-held and dynamic shot on a Bungie or Easy Rig. We will do a lot of POV perspective from Bacall, as it's his story and he tells the story.

The camera will sometimes be his eyes...





## JAMES BACALL - JON HAMM

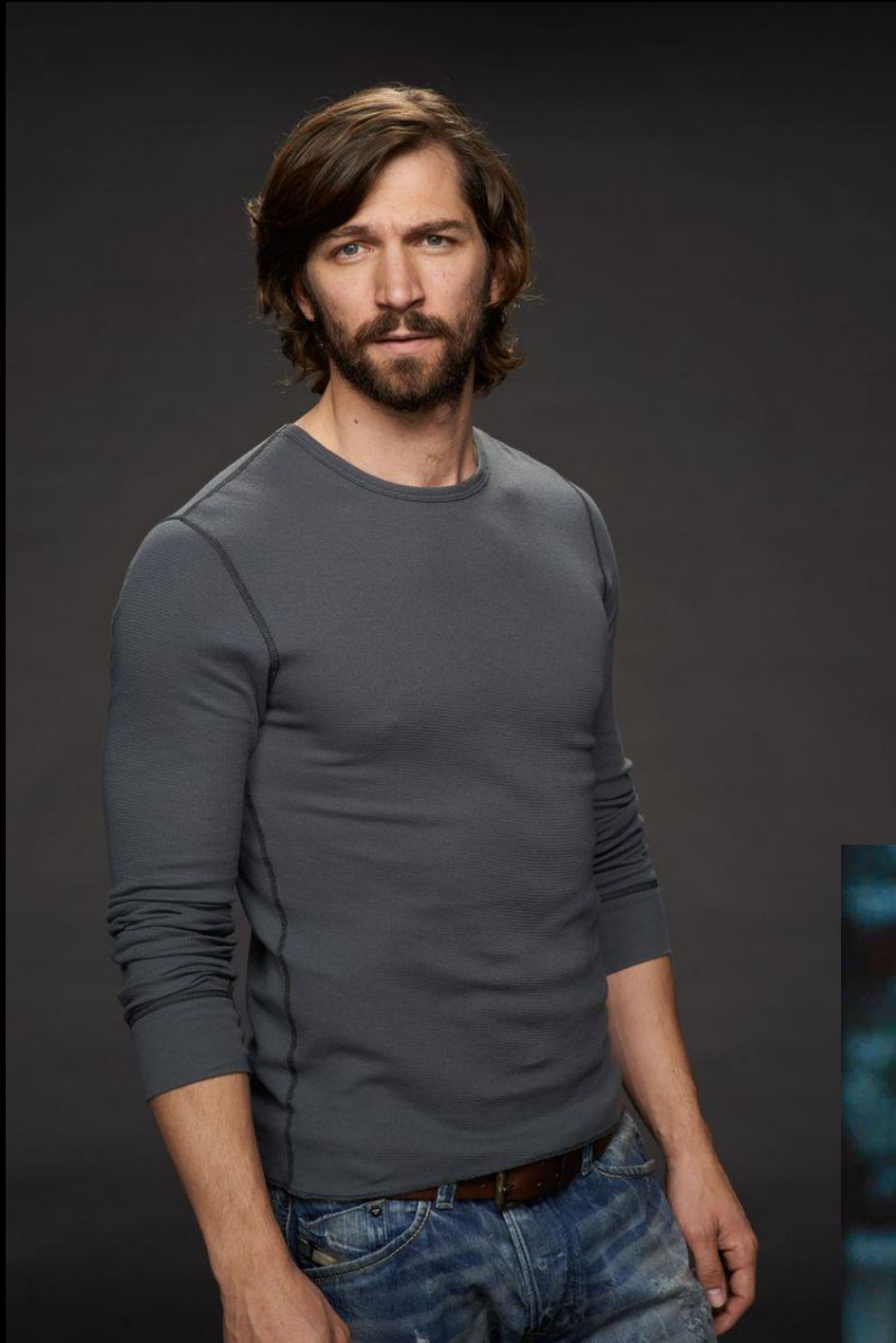


Baby Driver  
Bad Times at the El Royale





## JAMES BACALL - MICHIEL HUISMAN



Age of Adeline  
Harley and the Davidsons



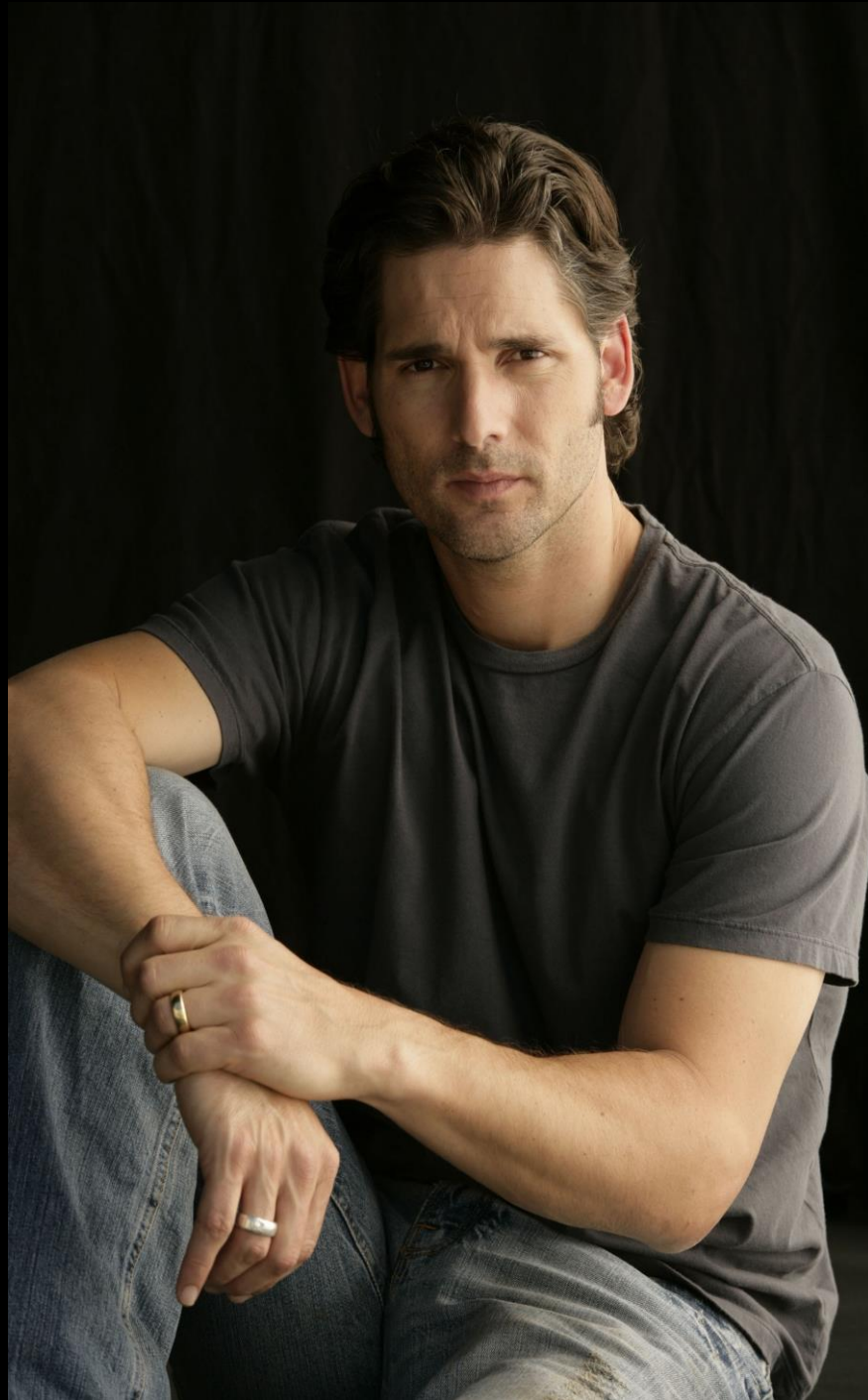


# JAMES BACALL - JAMES FRANCO

The Disaster Artist  
Mississippi Requiem



## JAMES BACALL - ERIC BANA



The Time Traveler's Wife  
The Forgiven





KATHERINE STONE- SARAH SILVERMAN



Battle of the Sexes  
The Book of Henry





## KATHERINE STONE - CHRISTINA RICCI



10 Things We Should Do Before We Break Up  
Mothers and Daughters





## KATHERINE STONE- LAURA PREPON



The Girl on the Train  
Orange is the New Black





## KATHERINE STONE - CHRISTINA HENDRICKS

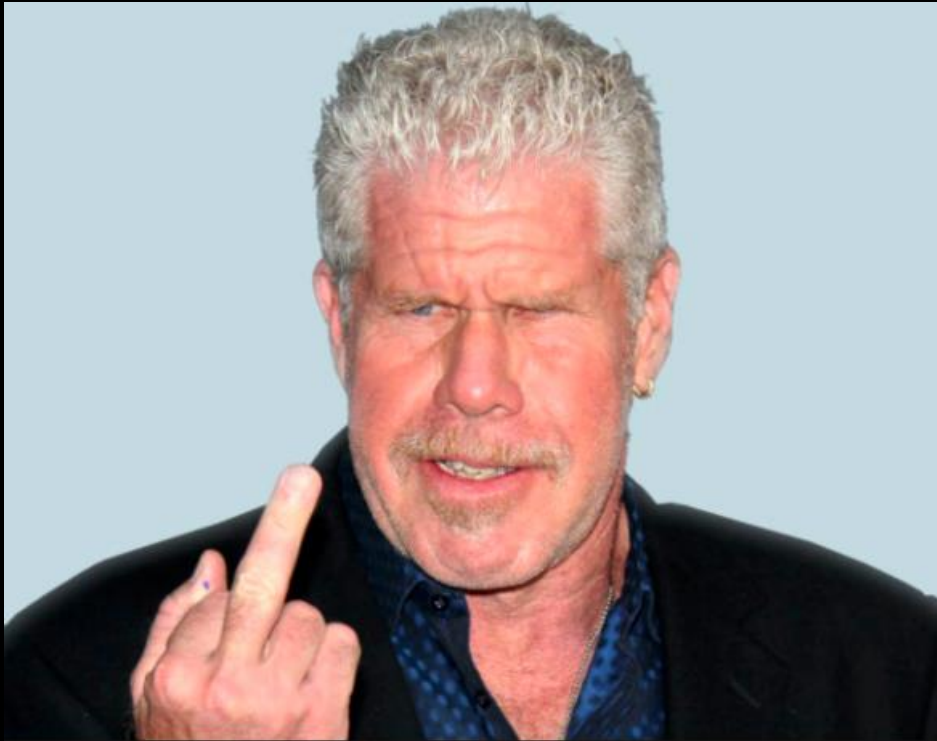


Fist Fight  
Mad Men





ARTHUR DARAY - RON PERLMAN



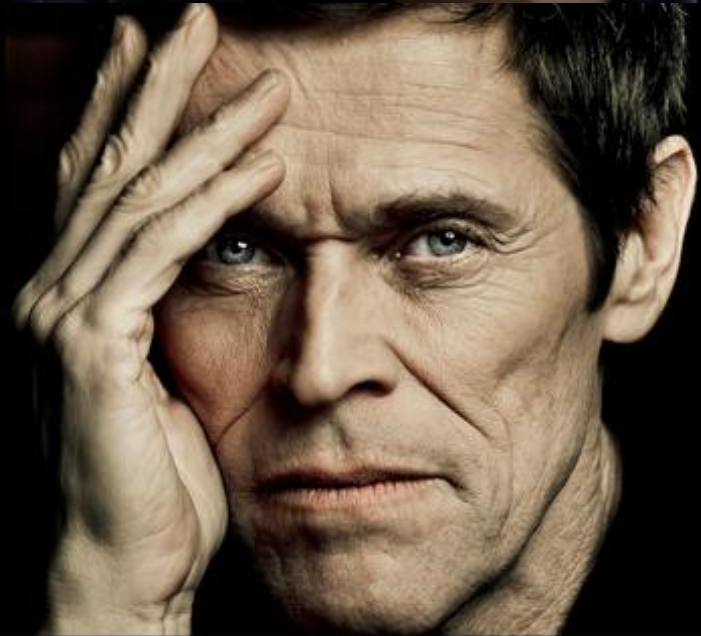
Hell Boy  
Hand of God





## ARTHUR DARAY - WILLEM DAFOE

The Great Wall  
Murder on the Orient Express





## ARTHUR DARAY - BRENDAN GLEESON

Paddington 2  
Assassin's Creed





LAURA, ARTHUR DARAY'S LOVER  
CARA DELEVINGE



Suicide Squad  
Paper Towns





## LAURA - BROOKLYN DECKER

Battleship  
What to Expect When You're Expecting





## BARTENDER - JB SMOOVE



Uncle Drew  
Curb Your Enthusiasm





## BARTENDER - NIECY NASH

Reno 911  
Claws





## BARTENDER - WANDA SYKES

A Bad Mom's Christmas  
Curb Your Enthusiasm





AVA TAN, A PAWN OF DARAY  
SANDRA OH



Sideways  
Grey's Anatomy





## AVA TAN - CAMILLE CHEN

Game Night  
Unsolved





AVA TAN - JIANG XIN



Miss Puff  
Ji cheng ren





## BRENNAN, THE SCIENTIST - XANDER BERKELEY



Allegiant  
The Walking Dead

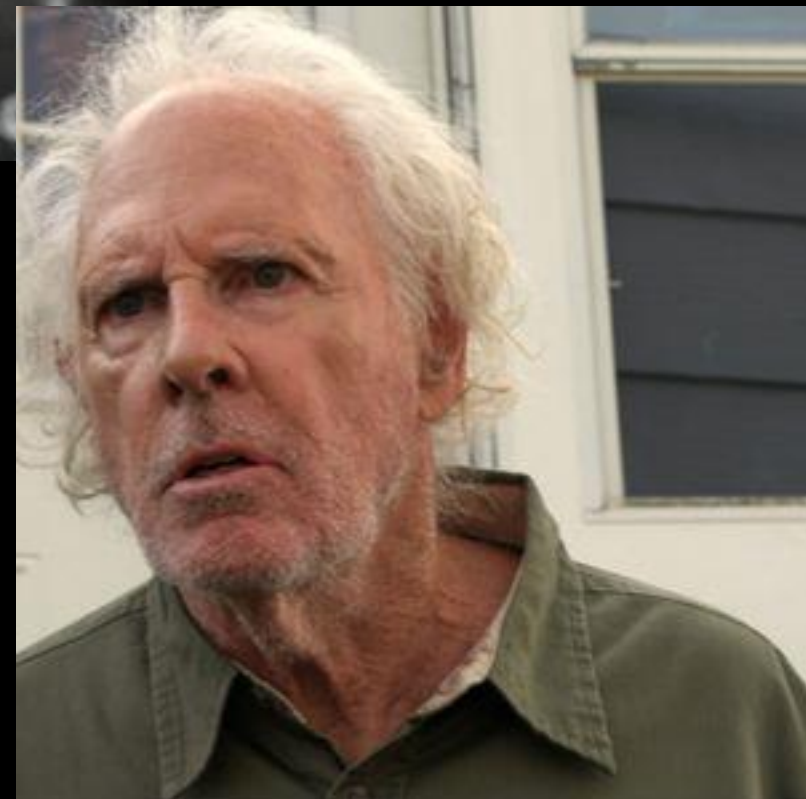




## BRENNAN, THE SCIENTIST - BRUCE DERN



Nebraska  
The Hateful Eight





## JAMES BACALL'S APARTMENT

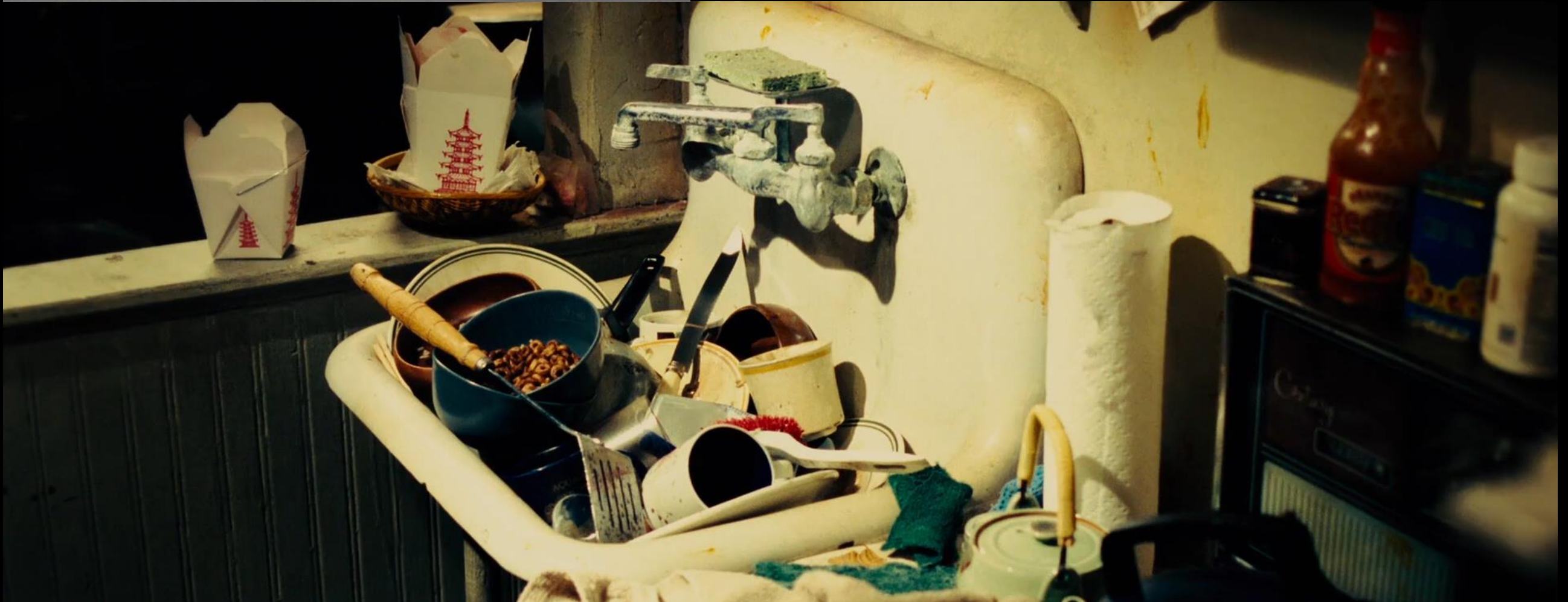


James Bacall's view is the 405.

Bacall and Daray lead very different lives.

And like it or not, they are joined at the hip...

Their differences are stark, visual and help tell the story....





## ARTHUR DARAY'S PENTHOUSE



Arthur Daray's view is all of LA.

It's a luxurious, high tech world.

Daray, has cameras, computer gear, and a massive sound system.

He trusts no one, maybe his lover, Laura... maybe not...





# BACALL'S DIVE BAR - THE LITTLE CLUB



GOLDRUSH  
SOUTHSIDE  
OLD FASHIONED  
NEGRO NI  
PALOMA  
MANHATTAN  
DARK & STORMY  
MOSCOW MULE  
TRINIDAD PUNCH  
HABANERA  
EL SAGRADO  
MANDRAKE MARY

PRETZELS	FREE
NUTS & OLIVES	6
GRAPE LEAVES	8
DIRTY CHIPS	3
CRACKERS WITH PROSCIUTTO, BRIE & FIG JAM	2
MANCHEGO & HONEY	8
WHITE BEAN HUMMUS	6
SALAMI & DIJON	8



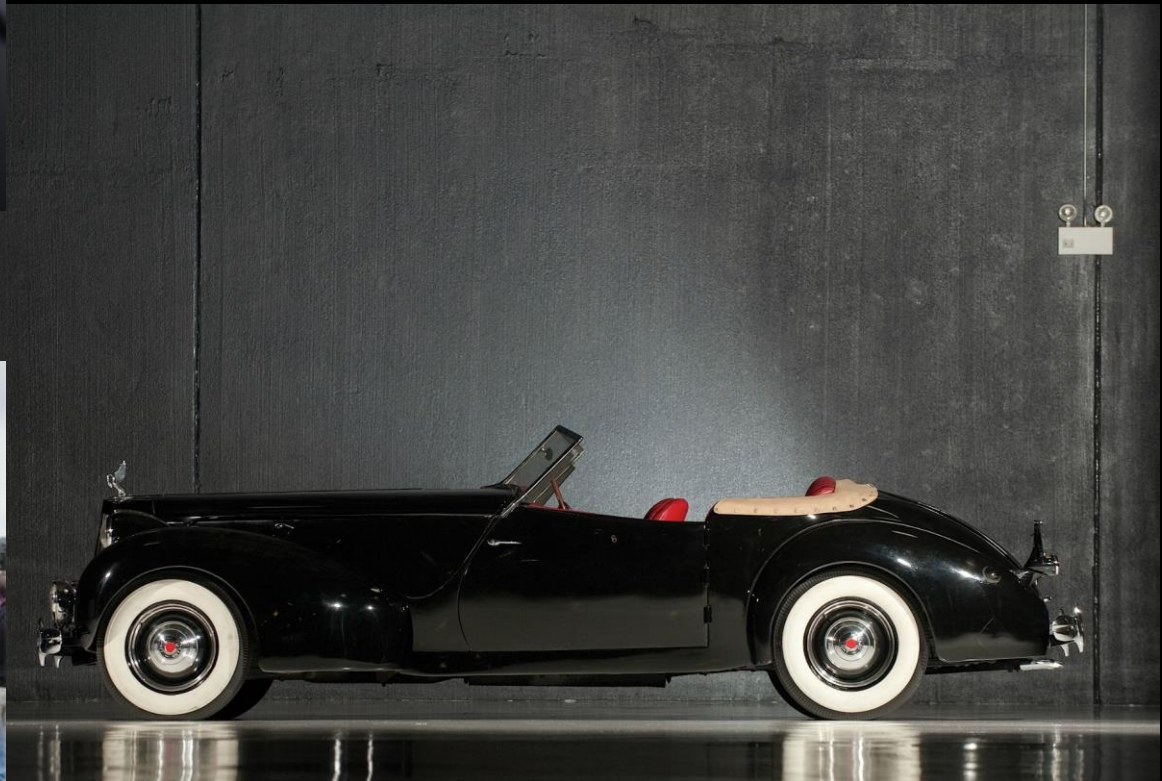


## HOTEL & RESTAURANT





# JAMES BACALL'S CLASSIC CAR – CLARK GABLE'S 1938 PACKARD





# HONG KONG

